

A/Prof Linda Knight

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Current VIC working with children check

In her role as Associate Professor at RMIT University, Australia, Linda draws on her 40-year career in social art practice to create transdisciplinary projects across early childhood, creative practice, and digital media. Since arriving in Australia, Linda has curated and produced 7 children's arts festivals including consultant curator, Out of the Box (QPAC, 2012, 2014, 2016), executive producer, QUT Art Day (2011, 2013) and executive producer, Creative Currents (Lady Cilento Children's Hospital, 2015, 2017). More recently, Linda, together with Jacina Leong founded the Guerrilla Knowledge Unit, an artist collective that curates interface jamming performances between the public and AI technologies. In 2017 the GKU were invited to Ars Electronica new media festival, Austria, as part of the U19 learning lab.

As an artist and academic, Linda specialises in critical and speculative arts practices and methods, devising 'Inefficient Mapping' for fieldwork in projects informed by 'post-' theories. In 2021 Linda's monograph *Inefficient Mapping: A Protocol for Attuning to Phenomena* was published by Punctum Books. Linda's inefficient mapping has been taken up internationally, including by Dis.assembly, Canada. Linda is currently collaborating with NGV Australia and International to develop public programs that use inefficient mapping to help adults and children with disabilities connect with art.

Linda has exhibited digitally and physically in Australia, UK, USA, Canada, NZ, and South America and has been awarded arts research grants and prizes worth over \$770,000 with international reach and impact, most recently this includes an Australian Research Council Discovery project that designs novel technologies for framing and enabling young children's active play.

Linda is Director of the Mapping Future Imaginaries research network, an international group of academics, designers, artists and industry specialists who undertake projects focused on our future lives and the world.

Leadership: creative practice

2022-	Artist Advisory Committee, Bus Projects ARI
2021-	Director, Mapping Future Imaginaries network
2017-	Co-founder, Guerrilla Knowledge Unit
2016-2020	Co-founder, #FEAS Feminist Educators Against Sexism
2016-2017	Creative director, Creative Currents. Brisbane Children's Hospital School and QUT
2014	Executive, National Advocates for Arts Education
2011-2014	Vice president, Art Education Australia

Leadership: education

2020-	Swinburne Environmental Sustainability Education in the Anthropocene Advisory Group
2017-2019	Co-leader, Literacies, Language, Texts and Technologies QUT Research Group
2012-14	Program chair, Co-convenor, InSEA 34th World Congress
2012-13	Expert writer, Australian Institute for Teaching and School Leadership
2010-12	Expert reviewer, ACARA 'Australian Curriculum: The Arts'
2009-11	Consultative committee, ACT Dept. Education & Training
2006-10	Course reviewer, ACT Board of Senior Secondary Studies
2005-07	Chair, curriculum renewal reference group, ACT Dept. Education & Training
2005-06	Expert reviewer, ACT Dept. Education & Training, Every Chance to Learn curriculum
2004	Expert writer, ACT Dept. Education & Training, Year 11 & 12 art & design framework

Education

1999	Doctor of Philosophy (Practice-led: Visual Art). <i>An Investigation from the Illustrator, into the Representational Stereotypes Contained Within UK Published Children's Picture Books, 1960-1994</i> . University of Wolverhampton, UK. Commonwealth Fund: full scholarship
1992	Master of Arts: Narrative Illustration and Editorial Design. University of Brighton, UK
1989	Bachelor of Art & Design (Hons) 2:1. The Bradford College, UK

Awards and distinctions

2022	Resident, RMIT / ACMI X
2018	Nominated member, Indigenous Research and Engagement Unit, QUT
2017	HDR supervision award, Faculty of Education, QUT
2016	Commendation, Faculty of Education Teaching and Learning Awards, QUT
2014	Vice Chancellor's Performance Award, QUT. \$20,000
2014	Vice Chancellor's Award for Excellence, Innovation and creativity, community partnerships, QUT. \$20,000
2013	Teaching and Learning award: Supporting/enhancing learning, Faculty of Education, QUT
2012	Visiting scholar, Excellence in Early Years Research Collaborative Research Network
2012-2015	Research director, Art Education Australia
2010	Vice Chancellor's Teaching Awards, Outstanding contribution to students learning, University of Canberra
2009	Exceptional contribution to the learning and development of young children, Winner, ACT National Children's Week Childhood Development Award
2005-2011	Education programs consultant, National Portrait Gallery
2005-2011	Education programs consultant, National Gallery of Australia
2004-2008	President, Canberra Art Teachers Association
2004	Judge, The Canberra Art Prize. \$20,000
2000	Bicentennial Post-Doctoral Research Fellowship, Menzies Centre for Australian Studies, King's College London
1998	Third prize: Float design and costumes, Leicester Caribbean Carnival. With Access Arts, Leicester, UK
1995	Scholarship, Competitive Commonwealth PhD Fund, University of Wolverhampton

Funded projects: since 2010

Funding totals:
 Category 1 - \$630,000
 Category 2 - \$173,725
 Category 3 - \$23,000
 Internal - \$42,500

Project	Amount	Grant body	Team
2021: Counter-mapping climate change masterclass	\$3,000	RMIT Centre for Sensing Climate Change	RMIT: Linda Knight, Marnie Badham, Wendy Steele
2020-2023: Framing and enabling children's active play using novel technology	\$630,000	ARC Discovery Project, DP200100723	QUT: Thea Blackler, Peta Wyeth, Bernd Ploderer. RMIT: Linda Knight UQ: Stuart Trost
2020: Guerrilla Knowledge Unit – Interface Jammers Experiment	\$3,000	RMIT Research Seed Grant	RMIT: Linda Knight, Jacina Leong

2018-2019: Mapping scientific concepts through nature play in early childhood education: Achieving excellence in STEM through evidence-based pedagogies.	\$88,725	QLD Department of Education Horizon Research grant scheme	SCU: Amy Cutter-Mackenzie-Knowles, Lexi Lasczik Swinburne: Karen Malone RMIT: Linda Knight
2018-2019: Mapping the city: developing children's citizenship through creative practice	\$10,000	QUT Transdisciplinary Seed Grant	QUT: Linda Knight Uni Auckland: Carol Brown, Mabingo Alfdaniels Clare Battersby – Independent artist
2018: Mapping learning journeys in space and time	\$20,000	QUT Teaching & Learning Grant	QUT: Greg Jenkins, Steph Hutchison, Linda Knight
2017: Testing effective strategies for engaging learners with contemporary urban challenges	\$5,000	QUT Step-Up Grant	QUT: Linda Knight, Mellini Sloan, Xuemei Liu, Simone Long, Rachel Bilsborough
2016-2017: Developing arts-based interventions into sexism in the academy	\$18,000	Australian Association of Research in Education	RMIT: Emily Gray VU: Mindy Blaise QUT: Linda Knight
2016: AARE Visiting Scholar Program	\$5,000	Australian Association of Research in Education	QUT: Linda Knight Appalachian State Uni: Alecia Youngblood Jackson
2013: Digital media and literacy education in low SES community kindergartens	\$30,000	Ian Potter Foundation	QUT: Michael Dezuanni, Sandra Gatenhoff, Karen Dooley, Linda Knight
2012: Mid-career Fellowship	\$55,000	Collaborative Research Network (CRN)	QUT: Linda Knight
2011: Creating picture books for social justice	\$1,500	QUT Teaching & Learning Grant	QUT: Linda Knight

Exhibiting: individual

2019 2-6/12/2018	#FEAS Power Dressing. Instagallery @linda_knight_feas Powerful Dressing: artfully challenging sexism in the academy. University of Sydney, AUS
2017	#FEAS Power Dressing photographic exhibition: online www.feministeducatorsagainstsexism.com
1/6-31/7, 2016 7-14/7/2016	The walking playground: artist residency. Walking Lab, University of Toronto, CAN Imagining education for young refugee and asylum-seeker children. Manchester Metropolitan University, UK
25-30/8/2015	Yanke and Catal Yst: A graphic research novel. Percolator Gallery, Brisbane, AUS
1/5-30/6, 2012	C/a/r/tographies of Desire: Knitting as theorising on productive forces in education. Multiple Literacies Research Unit, University of Ottawa, CAN
5/1999	PhD exegesis. University of Wolverhampton Gallery, UK
1-21/5/1996	Quilts. The Landing, Leicester, UK

Exhibiting: group

12/9-1/10/2022	Mapping Extinctions. Invited submission. <i>Solastalgia and Tomorrow</i> . With Belinda Broughton, Rosalind Crisp, Karena Goldfich, Carol Hudson, Pip McManus, Bridget Nicholson, Gaye Shield, Michael Shireffs. Climarte Gallery, Melbourne, AUS.
3/8-31/8/2022	Chaosgraph: Scales of Infection. Linda Knight & Alys Longley. <i>Mapping Porous Borders / Mapeo des Bordes Porosos</i> . Museum of Contemporary Art, Santiago, CHILE. July - October 2022

28/6-28/7/2022	There There. Commissioned work. <i>Intersections: Turning Feminist Pages Zine by Zine</i> . Spectrum Gallery, Perth, AUS. 28 June – 28 July 2022.
5/2022	Extinct: Pig-footed Bandicoot. Invited submission. <i>TENANCY: an exhibition by Seven Artist Collective</i> . With Alison Kennedy, Amanda Lamming, Chris Fontana, Mimmalisa Trifilo, Nina Sanadze, Tracey Lamb, Zoe Arnott, Carolyn Cardinet, Chelle Destefano, Felicity Gordon, Julie Shiels, Karima Baadilla, Kate Stewart, Lynn mowson, Nanou Dupuis, Paula Hunt, Rebecca Willcox, Renee Borders. Pop-up exhibition, Carlisle Street Balaclava, Melbourne, AUS. 27-29 May 2022.
11/2021	Chaosgraph: Scales of Infection. Linda Knight & Alys Longley. <i>Tectonics</i> . With Erich Berger, Lee Harrop, Rob Kettels, Linda Knight, Chantell Mitchell and Jaxon Waterhouse (Ecological Gyre Theory), Annette Nykiel, Perdita Phillips, and Elizabeth Shores. Ngā tohu o te huarere: Conversations beyond human scales. Online/ Wellington, NZ http://lethologicapress.org/tectonic/
10/2021	Mapping Future Imaginaries: A concentric Curriculum. Linda Knight and Alys Longley. Bus Projects, Melbourne, AUS https://busprojects.org.au/program/mapping-future-imaginaries-concentric-curriculum
2021	Provocation 3. <i>Designing the Pluriversity</i> . Pluriversity Collective. Arizona State University, USA https://designingpluriversity.org/Linda-Knight
24/7/2021	This is not a mandate: an international survey of women and non-binary artists. Instagallery #thisis_not_a_mandate.
2021	Envelopes Project. With Maximo Corvalan & Alys Longley. <i>Beberemos El Vino Nuevo, Juntas! / Let Us Drink The new Wine Together!</i> https://www.mappingporousborders.com/
11/2020	Inefficient mapping. Kimbal Bumstead & S. Perez-Martinez. <i>Dreaming of a post-covid world: Drawing maps, imagined places and pandemic storytelling</i> . Livingmapps Journal, Issue 9. https://livingmaps.squarespace.com/dreaming-of-a-postcovid-world
2014	Clouds. <i>The Sketchbook Project</i> . Brooklyn Library & group touring show, USA
8/2009	Artist. <i>Mother. Teacher</i> . With Jo Brannigan, Jo Howard. Canberra Grammar Gallery, AUS
6/2008	<i>Alumni show</i> . University of Wolverhampton, UK
2/2008	<i>Places and Spaces</i> . With Barbara Dawson, Sharyn Thomas, Sue Birth-Martson, Maureen Mutton, Sheena Hayden. Strathnairn Homestead, Canberra, AUS
7/2003	<i>Epistemophiliacs: Thinking Mothers</i> . With Jo Brannigan. Pearl Beach Community Hall, Pearl Beach, AUS
2/2003	Selected, <i>Igniting the Fire, Keeping the Passion</i> . SICA, Indiana, USA
5/2002	<i>Animals in Wonderland</i> . With David Legge, Armin Greder, Julie Vivas, Bob Graham, Bronwyn Bancroft, Emma Quay, Pamela Allen, Dick Hoogeveen, Pamela Loft, Mike Spoor. UTS Gallery, Sydney, AUS
1998	Selected, <i>Open 98</i> . City Gallery, Leicester, UK
1996	Little Red Riding Hood. Five Dryden Street Gallery, London, UK
1994	Selected, <i>Street Organ. Open Print</i> . Angel Row Gallery, Nottingham, UK
1990-1991	Selected, <i>Reader's Digest Young Illustrators</i> . Touring London, Exeter, Swindon, Brighton, Dundee, Newcastle, Leicester, UK
1989	Selected, <i>National Student Printmakers</i> . Bristol Polytechnic, UK
1989	Selected, <i>Young Designer-Craftsmen</i> . Central Gallery, UK

Performance art

8/5/2018	Sexism: It's Not Funny! #FEAS stand-up comedy. Pedagogy in the Pub, The Bell Jar, Melbourne, AUS
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21-23/6/2017 Student Evaluations! #FEAS stand-up comedy. Gender and Education conference, Middlesex University, UK

19/6/2017 Slippery Academic Sexism! #FEAS stand-up comedy. Manchester Metropolitan University, UK

28/11-4/12/2016 Slippery Academic Sexism! #FEAS stand-up comedy. AARE 2016. Melbourne Cricket Ground, AUS

Social practice art

2022- Artist: Urban Interfaces: Mapping the everyday interfaces encountered by urban children. Instagram @urban_interfaces

2021- Artist: Provocation 3. *Designing the Pluriversity*. Pluriversity Collective. Funded by Arizona State University. Arizona State University, USA
<https://designingpluriversity.org/Linda-Knight>

29/7/2021 Artist: Disorganising Metabolisms. *Marrickville School of Economics, and Instituting Otherwise*. Bus Projects, West Space, and Liquid Architecture, Melbourne, AUS
<https://disorganising.co/disorganising-metabolisms>

14/2/2020 Artist: Inefficient Mapping for Attuning to Phenomena. *Experimenting with thought in a more-than-human Anthropocene Research colloquium*, AARE Sustainability, Environment and the Arts in Education Research. Royal Botanic Gardens Melbourne, AUS

2018 Scholar in residence. *Ars Electronica FutureLab Academy and QUT*, AUS/AUST

2017 Co-producer: Guerrilla Knowledge Unit. With Jacina Leong. *Ars Electronica FutureLab Academy and QUT*, AUS/AUST

2006 Mural: Free-Bird. Funded by the Pallaconian Society. Oncology Ward, The Canberra Hospital, AUS

10/3/2014 Artist: Salon: Early Childhood Matters. Room 60, Kelvin Grove, Brisbane, AUS

4/12/2014 Artist: Salon. AARE/NZARE 2014: *Speaking Back Through Research*. Southbank, Brisbane, AUS

14/6/2014 Artist: Seeking Justice Public(art) Salon. *Throwing the Baby Out with the Bathwater 11*, Redfern Community Centre, Sydney AUS

2011-2018 Artist curator. *Out of the Box children's festival*. Queensland Performing Arts Centre and QUT, AUS

20/10/2012 Artist: Salon evening: Building Rhizomes Parlour Game. Brass Razu, Mornington, AUS

1999-2000 Artist producer: The Bagworth Scroll. With the residents of Bagworth and Mantle Community Arts. Leicestershire, UK

1-4/1998 Artist producer: Permanent installation (consecrated): 100-year Commemoration of Whitwick Mining Disaster. With the Whitwick Historical Society, community of Whitwick, and Mantle Community Arts. Funded by NW Leics Arts Council. Whitwick Commemorative Park, Leics, UK

1996 Artist producer: Jewels in the Town art festival, Coalville, UK

1995 Artist producer: Temporary installation: National Tree Dressing Festival. Funded by Leicester City Council. Leicester, UK

1994 Artist: Tudor Road Mural. With Crash Arts. Funded by Leicester City Council. Artists Linda Knight and Roger Hutchinson. Leicester, UK

[Collaborators: children, youth](#)

2-7/9/2017 Co-Director: You/Me/Us + Algorithmic Diversity. With Jacina Leong and GKU. ARS Electronica Festival, Linz, AUST

2012-2016 Consultant artist, Out of The Box Festivals. With Queensland Performing Arts Centre and QUT, AUS

- 6/7/1999 Artist producer: Procession mobiles: Picnic in the Park. With the children of Coalville, and Mantle Community Arts. Funded by East Midlands Arts, Leics County Council, NW Leics Distict Council, National Forest, NW Leics Arts Council. Artists: Linda Knight, Katie Doncaster, Frazer Johnston, Nicci Wilson, Claire Simpson. UK
- 4/1998 Artist producer: Permanent panel: Apple Day traditional festival. With Mantle Community Arts and Coalville High School. Funded by NW Leics Arts Council. Coalville, UK
- 7/1997 Artist producer: Textile installations: Field of Dreams youth drama festival. With the children of Coalville, and Mantle Community Arts. Funded by NW Leics Arts Council. The Haymarket Theatre, Leicester, UK
- 5/1997 Artist producer: Panel: Millenium of Blackfordby. With Blackforby village school and Mantle Community Arts. Funded by NW Leics Arts Council. Blackfordby, UK
- 10/1996 Artist residency: Children's book illustrator, National Book Week. With Hazel Primary School and Crash Arts. Leicester, UK
- 7/1996 Artist producer: Mural 3: My Environmental Dreams. With Northfields Adventure Playbarn. Funded by East Midlands Arts. Leicester, UK
- 10/1995 Artist producer: Mosaics: My Muslim Childhood. With St. Saviours Muslim Youth Club. Funded by East Midlands Arts. St. Saviour's Neighbourhood Centre, Leicester, UK
- 8/1995 Curator: Where I Live children's printmaking exhibition. Funded by East Midlands Arts Association. The City Gallery, Leicester, UK
- 7/1995 Artist producer: Mural 2: A Patchwork of Play. With Northfields Adventure Playbarn. Funded by East Midlands Arts. Leicester, UK
- 6-7/1995 Artist producer: Mobile printmaking workshops: Where I Live. With children across Leicestershire. Funded by East Midlands Arts Association, Leicestershire, UK
- 3/1995 Artist producer: Panels: Self-identity. With Moira Youth Centre and Mantle Community Arts. Funded by NW Leics Arts Council. Leicestershire, UK
- 1995 Visiting artist: Illustrating children's picture books. Chilwell Comprehensive School, Nottinghamshire, UK
- 1995 Artist producer: textile work: Being a Sikh. With Hazel Primary School and Crash Arts. Leicester, UK
- 1993-1995 Full-time position: Arts Development. Crash Arts, Leicester, UK. Social practice arts projects with underserved community groups including young traditional traveller women and children, local children, recently-arrived EAL Indian and Pakistani women.
- 1994 Artist producer: puppet workshop. With Mantle Community Arts, Coalville, UK
- 1990-1993 Full-time position: 0-5, 5-14s Play Development. The What Cabin, Leicester, UK. Play and development programs for children experiencing extreme poverty.
- 7/1990 Artist producer: Mural 1: Out of This World. With Northfields Adventure Playbarn. Funded by East Midlands Arts. Leicester, UK
- 5-6/1990 Artist residency: Children's book Illustrator. Royal Park Middle School. Funded by West Yorkshire Metropolitan Council. Leeds, UK
- 9-10/1989 Artist residency: Children's book Illustrator. Wellington First School. Funded by West Yorkshire Metropolitan Council. Bradford, UK
- 1988 Co-producer: Environmental play workshops. With East Midlands Arts. Leicester, UK
- 1987 Winner: mural design competition. Eccleshill First School. Funded by West Yorkshire Metropolitan Council. Bradford, UK

Collaborators: people living with disabilities

- 2022- Artist producer: Inefficient Mapping workshops for NGV public programs. With adults living with disabilities, and carers, and National Gallery of Victoria, AUS

2021-	Artist producer: Inefficient Mapping workshops for My NGV program. With children attending Special Schools in metropolitan Melbourne, and National Gallery of Victoria, AUS
2/2000	Installation panels: our place. Working with adults who attend Focus Disability Services and Access Arts. Funded by East Midlands Arts. Leicester, UK
4-9/1998	Project designer: Access Arts float for Leicester Caribbean Carnival. Working with adults who attend Access Arts programs. Funded by East Midlands Arts. Leicester, UK
5/1994	Artist producer: textile installation: North-West Leicestershire District Festivals. With adults and children living with disabilities in Coalville, and Mantle Community Arts. Funded by NW Leics District Council. Coalville, UK

Publications

Books

- (1) Knight, L. (2021). Inefficient mapping: a protocol for attuning to phenomena. California: Punctum Books
- (2) Hickey-Moody, A., Knight, L., & Florence, E. (2021) Childhood, citizenship, and the Anthropocene. London: Rowman & Littlefield
- (3) Knight, L. & Lasczik Cutcher, A. (Eds.) (2018). Arts-Research-Education: connections and directions. Utrecht: Springer
- (4) Dezuanni, M., Dooley, K., Gatenhoff, S., & Knight, L. (2015). iPads in the early years: developing literacy and creativity. (Series: Research in Early Childhood Education). New York: Routledge

Journal papers

- (5) Knight, L. (2022). The feminist research-creation pedagogies of BIPOC women's cultural counter-mapping: Ecological learning through interrelationality, gontology, and cardinal ethics. Educational Philosophy and Theory.
- (6) Knight, L. (2020) Inefficiently mapping boundaries: How is an urban citizen? Mapping Meaning the Journal (issue 4), 66-75
- (7) Knight, L. (2019). Inefficient mapping: the ethical wayfinding potential of drawing while walking (visual essay). Special Issue: WalkingLab, Journal of Public Pedagogies, n4. <http://jpp.vu.edu.au/>
- (8) Knight, L. (2019). The sensorial and pedagogical affects of food illustrations (visual essay). Special Issue: Food pedagogies and the senses, Locale: The Australasian-Pacific Journal of Regional Food Studies, n7, 122-131
- (9) Gray, E., Knight, L. & Blaise, M. (2018). Wearing, speaking and shouting about sexism: developing arts-based interventions into sexism in the academy. Australian Educational Researcher, 45(5), 585-601
- (10) Wood, M., Exley, B. & Knight, L. (2017). Reconciliation agendas in the Australian curriculum English: Using postcolonial theory to enter the fray. English in Australia, 52(3), 51-62
- (11) Knight, L. (2016). Curious hybrids: Creating 'not-quite' beings to explore possible childhoods. Special issue: Monstrous Children, Discourse: Studies in the Cultural Politics of Education, 37(5), 680-693
- (12) Knight, L. (2015). Complimentary collaborations: Teachers and researchers co-developing best practices in art education. Australian Art Education, 36(2), 56-68
- (13) Knight, L. (2013). Community arts in early childhood. Reflections: Gowrie Australia, Summer (53), 18-19.
- (14) Knight, L. (2013). Not as It Seems: Using Deleuzian concepts of the Imaginary to rethink children's drawings. Global Studies of Childhood, 3(3), 254-264
- (15) Knight, L. (2012). Deleuzian Dolls: Subverting identities through intergenerational collaborative drawing. Tracey: Drawing and Visualisation Research. May 2012, 1-14
- (16) Knight, L. (2012). Grotesque gestures or sensuous signs? Rethinking notions of apprenticeship in early childhood education. Discourse: Studies in the Cultural Politics of Education. 33(1) 101-111
- (17) Knight, L. (2011). Revisioning the self: Self-portraiture as educator professional development. Arts Education Australia, 34(1), 97-110

- (18) Knight, L. (2011). Drawing together as inclusive practice in early years learning. Special issue: Early Childhood, *Australian Arts Education*, 33(2), 62-73
- (19) Knight, L. (2010). Finding out about children's meaning making through drawing together. *Every Child*, 6(4), 8-9
- (20) Knight, L. (2010). Why a child needs a critical eye, and why the art classroom is central in developing it. *The International Journal of Art & Design Education*, 29(3), 236-243
- (21) Knight, L. (2009). Dreaming of other spaces: What do we think about when we draw? *Psychology of Education Review*, 33(1), 10-17
- (22) Knight, L. (2009). Mother and child sharing through drawing: intergenerational collaborative processes for making artworks. *International Art in Early Childhood Research Journal*, no. 1, article 2
- (23) Knight, L. (2008). Communication and Transformation Through Collaboration: rethinking drawing activities in early childhood. *Contemporary Issues in Early Childhood*, 9(4), 307-316
- (24) Knight, L., McArdle, F., Bone, J., Ridgway, A., Li, L., Cumming, T., Peterken, C., & Zollo, L. (2016). Drawing out critical thinking: Testing the methodological value of drawing collaboratively. *European Early Childhood Education Research Journal*, 2016, 1-18
- (25) Knight, L., Bone, J., Cumming, T., Lee, L., McArdle, F., Peterken, C. & Ridgway, A. (2015). Experiencing drawing as an innovative methodology in the early childhood education context. *Australasian Journal of Early Childhood*, Dec 2015, 21-29
- (26) Knight, L. & Rayner, H. (2015). Hybrid creatures as complicating visions of early childhood. Special issue: Early childhood landscapes, *Complicity: An International Journal of Complexity in Education*, 12(1), 86-97
- (27) Knight, L. & Cumming, T. (2014). Troubling Dissemination: Experimentations with the salon as conference event. *Cultural Studies-Critical Methodologies*, 14(6), 589-594
- (28) McArdle, F., Knight, L. & Stratigos, T. (2013). Imagining social justice. Special issue: Social Justice in Early Years Education: Practices and Understandings, *Contemporary Issues in Early Childhood*, 14(14), 357-369

Book chapters

- (29) Duhn, I, Malone, K. & Knight, L. (2021) Relational mapping and global childhoods. In Nicola Yelland, Lacey Peters, Nikki Fairchild, Marek Tesar, & Michelle S. Perez (Eds.) *The SAGE handbook of global childhoods*. New York: Sage
- (30) Knight, L., Gray, E., & Blaise, M. (2020). Powerful dressing: artfully challenging sexism in the academy. In Carol A. Taylor, Jasmine B. Ulmer, & Christina Hughes (Eds.). *Transdisciplinary feminist research: innovations in theory, method and practice*. London: Routledge
- (31) Koro-Ljungberg, M. & Knight, L. (2019). Experimental qualitative methods. In Paul Atkinson, Sara Delamont, Richard A. Williams, Alexandru Cernat, & Joseph Sakshaug (Eds.). *SAGE research methods foundations*. London, UK: Sage. DOI: 10.4135/9781526421036812891
<http://methods.sagepub.com/foundations/srmpromo/JCHOcq/experimental-qualitative-methods>
- (32) Knight, L. (2019). Childhood art in community education: postdevelopmental learning through feminist leadership, diversity and pedagogic invention. In M. Sakr & J. Osgood (Eds.), *Postdevelopmental approaches to childhood art*. London: Bloomsbury
- (33) Knight, L. (2019) Playing: inefficiently mapping human and inhuman play in urban commonplaces. In D. Hodgins (Ed.). *Feminist research for 21st Century childhoods*. London: Bloomsbury
- (34) Knight, L. (2019) Arts based methods. In N. Kucirkova, J. Rowsell, G. Falloon (Eds.). *The Routledge international handbook of learning with technology in early childhood*. New York: Routledge
- (35) Blaise, M., Knight, L. & Gray, E. (2019) Punk feminism and #FEAS: a low-brow protest of academic sexism. In G. Crimmins (Ed.), *Strategies for resisting sexism in the academy*. Cham: Palgrave Macmillan
- (36) Knight, L. & Batey, J. (2019) An alarming journey. In A. Sinner, R.L. Irwin & T. Jokela (Eds.) *Visually Provoking: Dissertations in art education*. Finland: Lapland University Press
- (37) Knight, L. (2018). Digital aesthetics and multidimensional play in early childhood. In C.M. Schulte & C.M. Thompson (Eds.). *Communities of practice: art, play and aesthetics in early childhood*. Berlin: Springer

- (38) Lasczik Cutcher, A. & Knight, L. (2018). New connections and directions for arts, research, education: An orientation. In L. Knight & A. Lasczik Cutcher (Eds.). *Arts-Research-Education: new connections and directions*. Berlin: Springer
- (39) Knight, L. (2018). Rarticulating arts, research and education from the disciplinary to the affective in public arts practices. In L. Knight & A. Lasczik Cutcher (Eds.). *Arts-Research-Education: new connections and directions*. Berlin: Springer
- (40) Knight, L. & Riddle, S. (2018). Artists and transpedagogy: possibilities for enriching teaching and learning through radical engagement with the arts. In L. Knight & A. Lasczik Cutcher (Eds.). *Arts-Research-Education: new connections and directions*. Berlin: Springer
- (41) Knight, L. (2016). Playgrounds as sites of radical encounters: a mapping of material, affective, spatial, and pedagogical collisions. In N. Snaza, D. Sonu, S. E. Truman, & Z. Zaliwska (Eds.), *Pedagogical Matters: New materialisms and curriculum studies (Counterpoints Series)*. New York: Peter Lang
- (42) Knight, L. (2016). Persistence is fertile: the importance of pushing new methodological boundaries in educational research. In D.R. Cole & C. Woodrow (Eds.) *Super dimensions in globalisation and education* (pp. 173-190). Berlin: Springer
- (43) Knight, L. (2014). Grotesque gestures or sensuous signs? Rethinking notions of apprenticeship in early childhood education. In D. Masny & D. R. Cole (Eds.) *Education and the politics of becoming*. New York: Routledge.
- (44) Knight, L. (2013). Small acts of resistance: How intergenerational collaborative drawing symbolises frictions in early childhood teaching and learning discourses. In G. Boldt & F. McArdle (Eds.) *Young children, pedagogy and the arts: Ways of seeing*. New York: Routledge.
- (45) Knight, L. (2006). Julie Vivas; Wayne Anderson; Arnold Lobel; Cover art; Richard Scarry; and Oliver Postgate & Peter Firmin. *The Oxford University Press Encyclopaedia of Children's Literature*. New York: Oxford University Press.
- (46) Knight, L. & Dooley, K. (2015). Drawing and writing on the screen. In Dezuanni, M., Dooley, K., Gatenhoff, S., & Knight, L. *iPads in the early years: Developing literacy and creativity*. (Series: Research in Early Childhood Education) (pp. 44-65). New York: Routledge.
- (47) Knight, L. & Dooley, K. (2015). Visual arts learning with iPads. In Dezuanni, M., Dooley, K., Gatenhoff, S., & Knight, L. *iPads in the early years: Developing literacy and creativity*. (Series: Research in Early Childhood Education) (pp. 103-122). New York: Routledge.
- (48) Dezuanni, M. & Knight, L. (2015). Networking iPads into kindergarten spaces. In Dezuanni, M., Dooley, K., Gatenhoff, S., & Knight, L. *iPads in the early years: Developing literacy and creativity*. (Series: Research in Early Childhood Education) (pp. 142-160). New York: Routledge.

Reviews

- (49) Knight, L. (2013). Book review: An opening: twelve love stories about art, Stephanie Radok. *Australian Aboriginal Studies*, Dec, Issue 2, 108-110

Editorial

Editorial board: Gender and Education (Q1)

Editorial board: Children: Global posthumanist perspectives and materialist theories. Book series, Springer.

Non traditional research outputs

- 2022 Cover image: Singer, H., Dunn, A., Verlie, B., Lavau, S., & Laird, T. (Eds.) *Hacking the Anthropocene: Do-It-Together (DIT)*. *Feral Feminisms*, 10(Fall 2021)
www.feralfeminisms.com
- 2021 Cover image, Cohen, P., & Duggan, M. (Eds.) *New directions in radical cartography: Why the map is never the territory*. London: Rowman & Littlefield

- 2020 Featured works, Welch, R., & Briggs, C. (2020) How bringing Australian edible plants into your classroom can deepen understanding of Indigenous cultures and histories. Monash University Teachspace. Nov 3 2020 <https://tinyurl.com/yyoz8hh3>
- 2020 Featured works, Welch, R., & Briggs, C. (2020) 9 Ways to build your confidence teaching Indigenous cultures and histories. Monash University Teachspace. Nov 3 2020 <https://tinyurl.com/y38l8448>
- 2019 Cover image, Duggan, S., Gray, E., Kelly, P., Finn, K., & Gagnon, J. (Eds.) Social justice in times of crisis and hope: Young people, well-being and the politics of education. New York: Peter Lang
- 2014 Author: Out of the Box festival teacher guide. Queensland Performing Arts Centre
- 2013 Knitted images: Corporeal theorising / Specimens / Interception / Drawing patterns / Cartographies / Affective literacies. In D. Masny (Ed.) Cartographies of becoming in education: A Deleuze-Guattari perspective. Rotterdam: Sense

Keynotes and invitations

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- 4/8/21 Inefficiently counter-mapping climate change. A climate of change: creative counter mapping methods for sensing place. Centre for Art and Social Transformation, RMIT University
- 15/4/21 Inefficient mapping as ethical wayfinding practice. Questioning the colonial: 3 counter-mapping practices. As part of the Front Lines, Back Yards series, Livingmaps network, London
- 29-31/3/21 RMIT Case Study: Teaching During the COVID-19 Pandemic Crisis. 4th Annual Digital Campus: Remote Teaching, Online Blended Learning & Education Conitnuity Planning Forum
- 26/3/21 Inefficiently mapping boundaries: How is an urban citizen? Faculty of Architecture, University of Suffolk
- 22/10/20 The future impacts of innovation-based learning. RMIT Thought Leader Seminar Series
- 4/7/20 Inefficient mapping. CRiMP Entanglement Salon
- 3/3/20 Inefficient mapping, an experimental methodology. Qualitative data analysis, Arizona State University
- 16/11/19 Mapping the Posthuman. Research Musing, Swinburne University Faculty of Education, Melbourne
- 30/11/18 The state of play in academia. Queensland Women in Union annual meeting, Brisbane
- 14/11/18 City birds, city children: using arts-based methods to explore our belonging to place. Early Childhood Seminar Series, University of Auckland
- 16-17/8/18 #FEAS and social media activism. NTEU Queensland Division Women's Conference, Brisbane
- 3/11/17 You/Me/I/Us Algorithmic Diversity. Future Affects: A collaboratory on Art, Affect and Automation. University of Queensland
- 6/9/17 You/Me/I/Us Algorithmic Diversity. ARS Electronica Festival, Linz
- 19/6/17 Developing arts-based interventions into everyday sexism in the academy. Manchester Metropolitan University
- 19/6/17 Exploring methodological possibilities: when research questions demand innovation. Biosocial Research Lab, Manchester Metropolitan University
- 7/9/15 Brett Howe (QPAC), Lexi Cutcher (SCU), Stewart Riddle (USQ), Linda Knight (QUT), Keyword: Imagination. Children and Youth Research Centre Seminar series, QUT
- 15-16/6/15 Placespace Pedagogy and Art/ist Interventions. Pedagogy for the 21st Century: performing methodologies in early years. Oslo and Akershus University College of Applied Sciences
- 6/7/15 Putting Deleuze to Work in Qualitative Research. 4th Summer Institute in Qualitative Research. Manchester Metropolitan University

6/7/15	The Graphic Novel as Post-qualitative inquiry: using arts-based research practices to rethink data. Provocations, Improvisations: Encounters Between Arts, Sciences & Qualitative Research. 4th Summer Institute in Qualitative Research. Manchester Metropolitan University
4/9/14	Arts-Based Research. Australasian Early Childhood Research: Growing a Research Culture. AJEC Research Symposium, University of Melbourne
24/7/13	Nidup Dorji (Royal Institute of Health Sciences, Bhutan), Michael Dunne (QUT), Phoebe Avenell & Maddie Spain (Sony Foundation Children's Holiday Camps), Pleasure, Gladness, Glee, Delight and Exhilaration. Keyword: Happiness. Children and Youth Research Centre Seminar series, QUT
22/5/13	Brad Haseman (QUT), Cathy Henkel, Linda Knight (QUT), Transforming Education: 21st Century resources to implement the national Arts curriculum, The Glasshouse, QUT.
23/6/10	Visual Arts Across the Curriculum. Valuing Visuacy Forum, 23 June, Canberra Museum and Art Gallery
27/5/10	Drawing Collaboratively in Early Childhood Contexts. Presentation to M.Ed Multiple Literacies Group, Universit�e d'Ottawa
20/2/10	A multidisciplinary approach to the arts. Arts up front: Leading arts learning, ANU School of Music
10/9/09	Drawing together as inclusive practice in early years learning. Connecting children and community for a safe future: 12th Protective Behaviours Conference, Canberra
4/6/09	Intergenerational Collaborative Drawing as an Early Childhood Teaching and Learning Tool. Imagination and Innovation in Kindergartens, Singapore Ministry of Education
5/5/09	Drawing Collaboratively in Early Childhood Contexts. Provocations to practice research seminar series, Early Childhood Australia (ACT Branch), University of Canberra
5/12/08	Landscaping for the Future. From Margin to Center: Celebrating Visual Arts Education, National Portrait Gallery, Canberra
14/11/08	The Benefits of Drawing Collaboratively in Early Childhood Educational Contexts. ACT Children's Services Directors Meeting, Centre for Teaching and Learning, ACT
20/6/08	Intergenerational collaborative drawing. Birmingham Institute of Art & Design, Faculty of Education, Birmingham

Postgraduate supervision

2022-	PhD Principal supervisor	Mikaela Trail	Young children's sustained active play through tangible embodied interfaces
2021-	PhD Principal supervisor	Mohammed Alhrabi	Young children's development of leadership through play in Saudi Arabia
2021-	PhD Associate supervisor	Dannielle Tarlington	Sustaining Children's Engagement in Active Play Using Novel Technology
2021-	MEd. Principal supervisor	Simone Myskiw	The politics of consent in under 5s
2020-	PhD Associate supervisor	Matthew Cunnane	Finding an Archetypal Developmental Progression in Creative Thinking for the Classroom

2020-	PhD Associate supervisor	Gabrielle Stewart	Childhood, Digital Space and the Construction of You
2020-	PhD Associate supervisor	Yanina Carrizo	Childrens Gender Identities and Social Inequalities
2020-	PhD Principal supervisor	Andreia Penalosa Caicedo	When Creatures Build Together: Speculating to Engage Children with Architecture in Colombian and Australian Contexts
2020-	PhD RTP fully funded scholarship Associate supervisor	Fiona Wesbrook	Forces and tensions between prevailing political discourses and teacher's agency, advocacy, and pedagogy
2019-	PhD Principal supervisor	Bronwyn Clarke	Selection for creative industries programs: what does it mean to students from LSES and regional backgrounds
2018- 2019	PhD Principal supervisor	Nick Metcalf	Teaching and learning within Creative Industry education: a study of current practice
2018-2019	EdD Principal supervisor	Mel Green	A theoretical investigation of the rationale, significance and pedagogic practice of mandatory demands for students to 'engage with a variety of texts for enjoyment'
2017-2019	PhD RTP fully funded scholarship Principal supervisor	Teena Piccini	Decolonising early childhood: Sustainability and reconciliation in Australia
2016-2018	Education Doctorate Principal Supervisor	Kaylene Smith	Masterpieces of arts education
2015-2019	PhD Associate supervisor	Al Ohlsen	Pre-service teachers' journeys in the visual arts: attitudes, beliefs and self-concepts

Completions

2017- 2022	Lenine Bourke PhD Principal supervisor	Walking together: the artist as a public pedagogue and the conditions for the research-creation of new work	Art development officer
2016-19	Catherine Wilson MPhil Research Principal	iPads in the early childhood science classroom: an exploration of iPad use in hands-on science activities	Assistant Princial Curriculum – St Patrick's Bundaberg
2013-16	Megan Wood MPhil Research Principal Outstanding Thesis Award winner	Reflective perspectives: negotiations at and within the borders of cultural difference	Senior teacher, Ali Curung Community, NT
2013-15	Adrienne Jones MEd Research, CI Associate	The Yonder Project: stories of impact, change, and capacity building through engagement in arts education	Curriculum adviser, Queensland Curriculum and Assessment Authority

2013-15	Karen Stevens MArts, CI Associate	Transition: Exchange. Establishing a visual arts practice based on personal pedagogy	Head of Visual Arts, Queensland Academy of Creative Industries
2012-14	Sue Christie MArts, CI Associate	Visual narratives in mythologies, and emergent individuation	Freelance art teacher and artist
2011-12	Julie West MEd Associate	Examining primary drama teachers' perceptions of the Australian Curriculum: The Arts	Drama teacher, Brisbane
2005-09	Tiina Roppola Castanedo PhD Associate Outstanding Thesis Award winner	Cultivating visitor relationships: framing, resonating, channelling, broadening	Lecturer, University of Canberra
2004-08	Misty Adoniou MEd Research Principal	Drawing conclusions: an investigation into the use of drawing to support non- narrative writing in the primary school classroom	Associate Professor, University of Canberra
2007-09	Sue Birch-Marston MEd Research Principal	Development and change in learning and teaching beyond technologies	Head of Arts, The Canberra College, ACT
2001-03	Shena Hayden MEd Research Principal	Investigate, through personal art practice, the professional skills of the art teacher	Head of Arts, Canberra Grammar School – Junior Campus, ACT

Thesis examinations

2022	Suzanne Crowley. <i>Entanglement matters: Using geometry in visual art practice to unearth STEM insights as a way of contributing to interdisciplinary knowledge.</i> University of Tasmania
2022	Nollie Nahrung. <i>Relational anarchy with art: Textual escapades in theory, practice, form and content.</i> PhD. Southern Cross University
2022	Kathleen Fleur Cooper. <i>"I just treated them as normal" Welcoming and accepting Rainbow families into early childhood education settings in Aotearoa New Zealand: Newly graduated teacher's perceptions of their preparation by initial teacher education.</i> EdD. Te Herenga Waka – Victoria University of Wellington, NZ
2022	Chelsea Chambers. <i>Embodied creative reflective practice in dance movement therapy.</i> Master of Dance. University of Auckland, NZ
2021	Emma Cooke. <i>Relaxation and unrest: A crystallization of children's experiences in early childhood education and care.</i> PhD. University of Queensland
2020	Deborah Redwood. <i>How can the scientific principle of entropy, with a focus on climate change and environment, be explored and understood through art?</i> MPhil. University of Newcastle
2019	Elizabeth Willing. <i>Hosting: food-based artworks formed and altered by performance.</i> MFA. Queensland University of Technology
2018	Stephane Elmosnino. <i>Instructional design considerations for the development of critical listening skills in audio engineers.</i> MPhil. Queensland University of Technology
2018	Maria KraH. <i>Aesthetic pedagogy in early childhood: an auto/ethnographic transformative praxis.</i> MEd. University of Newcastle
2017	Bridgette Towle. <i>CUPS: The affective force of 'things' on learning and subjectivity in early childhood education.</i> PhD. University of Auckland, NZ
2017	Joanne Toohey. <i>"An angel's just appeared and Mary looks kind of worried". Children's interpretations of Christian artworks.</i> PhD. Australian Catholic University

2017	Kathryn Coleman. <i>An a/r/tist in wonderland: exploring identity, creativity, and digital portfolios as a/r/tographer</i> . PhD. University of Melbourne
2016	Robin Bellingham. <i>Research Writing Chronotopes and Constitutions of Possibility</i> . Med. Deakin University
2015	Karen Vella. <i>Emergent identity: a story of undoing and re-making professional identities in spaces of not knowing</i> . PhD. Monash University
2015	Melissa Silk. <i>The possibilities of the parabola</i> . PhD. University of Sydney
2014	Geraldine Burke. <i>Immersive art pedagogy: (re)connecting artist, researcher, teacher</i> . PhD. RMIT University
2012	Mary Githaiga. <i>An Investigation of the Impact of Early Formal Instruction on the Child's Academic Performance and Behaviour</i> . PhD. James Cook University
2009	Susan West. <i>A New Paradigm in Music Education</i> . PhD. Australian National University
2008	Frances Alter. <i>Artful Thinking: Critical and creative thinking in primary and secondary visual arts education</i> . PhD. University of New England

Work history

Employment

2011-2019	Level C lecturer, arts and technologies in early childhood, QUT
2002-2010	Level B/C lecturer, arts education and curriculum studies, University of Canberra
2002	Level B lecturer, visual communication design, UTS
2000-2002	Level B lecturer, visual arts education, UTS
1996-2000	Level A lecturer, illustration and animation, University of Wolverhampton (UK)

Teaching

2017-2019	EAB538 Primary Curriculum Studies: Performing arts, Core subject
2016-2019	EAN653 Primary and Early Childhood Arts Curriculum, Masters of Teaching
2014-2019	EAN614 Arts and Sciences in Early Childhood, Masters
2014-2019	EAB536 Early Childhood Arts Curriculum Studies 2: Performing Arts, Core subject
2013	EAP404 Primary Arts/LOTE P-7
2012-2019	EAB026 Community Arts in Early Childhood, Core subject
2012-2019	EAN601 Investigating Curriculum and Pedagogy in Early Childhood, Masters
2011-2017	EAB361 Storytelling in Early Childhood
2011-2013	EAB012 Early Childhood Curriculum: Arts 1, Core subject
2011-2013	EAP402 Early Years: Arts and Humanities
2011	Early Childhood Art Education
2010	6891 Curriculum Studies, Core subject (UCan)
2002-2010	6890 Arts Education 2, Core subject (UCan)
2002-2010	6576 Arts Education 1, Core subject (UCan)
2002	87335 VC Project: Sequence and Narrative (UTS)
2002	87555 VC Project: Design Practice (UTS)
2002	88304 VC Design Elective: Illustration 1 (UTS)
2001-2002	020211 Visual Arts and Crafts Education (UTS), Core subject
2001-2002	020411 Art Major Study 1: People in Art (UTS)
2001-2002	020412 Art Major Study 2: A Sense of Place (UTS)
2001-2002	020413 Art Major Study 3: Stories, Myths and Truths (UTS)
2001-2002	020414 Art Major Study 4: Design and Power (UTS)